

CONDUCTOR



“MARSCH DES SOLDATEN ROBERT BRUCE“

“MARCH OF THE SOLDIER ROBERT BRUCE“

Music & Lyrics: Anonymus

Arranged by BJÖRN SCHLÜTER

Grade 2 - Performance Time: 2:30

Instrumentation

1 - Conductor Score
1 - Piccolo
2 - Flute 1/2
2 - Oboe 1/2
1 - Bassoon
1 - Eb Clarinet
6 - Bb Clarinet 1/2/3
1 - Bass Clarinet
2 - Alto Sax 1/2
1 - Tenor Sax
1 - Baritone Sax
1 - F/Eb Horn 1
1 - F/Eb Horn 2
1 - F/Eb Horn 3
1 - Bb Trumpet 1
1 - Bb Trumpet 2
1 - Bb Trumpet 3
1 - Bb Trumpet 4
1 - Bb/C Tenorhorn
1 - Flugelhorn 1
1 - Flugelhorn 2
1 - Bb/C Bariton
1 - Bb/C T-bone 1
1 - Bb/C T-bone 2
1 - Bb/C T-bone 3
1 - C/Eb Tuba 1
1 - C/Bb Tuba 2
1 - Snare Drum
1 - Chimes
2 - Percussion
1 - Timpani

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CB 2011048 CMP

Full Score

Conductor

Conwood
Music

Music: Anonymus
Arrangement by
Björn Schlüter

MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

MARCH ♩ = 80

The musical score is for a 4/4 march in G major. It features a variety of instruments including woodwinds, brass, and percussion. The Piccolo part starts with a melodic line marked *mf* and includes a *(SOU)* marking. The Bassoon and Bass Clarinet parts have *p* markings. The Tuba 1 part includes a *(BASS CLAR.)* marking. The Snare Drum part has a *p* marking. The score is arranged in a standard orchestral layout with staves for each instrument.

Marsch des Soldaten "Robert Bruce"

This musical score is for a marching band performance of the piece "Marsch des Soldaten Robert Bruce". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1/2/3 (Clar. 1/2/3), Bass Clarinet (B.-Clar.), Alto 1/2 (Alto 1/2), Tenor Saxophone (Tenor Sax), Bari-Saxophone (Bari- Sax), Trumpet 1/2 (Trpt. 1/2), Trumpet 3/4 (Trpt. 3/4), Flugelhorn 1/2 (Flgh. 1/2), French Horns 1/2/3 (F-Hrms. 1/2/3), Euphonium 1 (T-Hrn.) (Euph. 1/ (T.-Hrn.)), Euphonium 2 (Baritone) (Euph. 2/ (Barit.)), T-bone 1/2 (T-bone 1/2), T-bone 3 (T-bone 3), Tuba 1 (Tuba 1), Tuba 2 (Tuba 2), Snare Drum (S.D.), Cymbal (Chim.), Percussion (Perc.), and Timpani (Timp.). The score consists of 8 measures of music. The Piccolo part has a dynamic marking of 9 at the beginning. The Bassoon part has a dynamic marking of f at the beginning. The T-bone 1/2 part has a dynamic marking of f at the beginning. The Snare Drum part has a dynamic marking of f at the beginning. The Tuba 1 part has a dynamic marking of f at the beginning. The Tuba 2 part has a dynamic marking of f at the beginning. The Snare Drum part has a dynamic marking of f at the beginning. The Cymbal part has a dynamic marking of f at the beginning. The Percussion part has a dynamic marking of f at the beginning. The Timpani part has a dynamic marking of f at the beginning.

17

This page of the musical score covers measures 17 through 20. The instrumentation includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Eb Clarinet, Clarinet 1/2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, Trumpet 3/4, Flute 1/2, French Horns 1/2/3, Euphonium 1/2 (Tenor Horn), Tuba 1, Tuba 2, Snare Drum, Cymbal, and Tom-tom. The score is written in 2/4 time with a key signature of one flat. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance instructions such as *PLAY* and *1* are present. The Piccolo part is mostly rests. The Flute 1/2 part has an *h2* marking. The Clarinet 1/2/3 part has a *3* marking. The French Horns 1/2/3 part has a *3* marking. The Euphonium 1/2 part has a *1* marking. The Tuba 1 part has a *PLAY* marking. The Snare Drum part has a *mp* marking.

Marsch des Soldaten "Robert Bruce"

This musical score is for the march "Marsch des Soldaten Robert Bruce". It is arranged for a large band and includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. 1/2 (Flute 1/2)
- Ob. 1/2 (Oboe 1/2)
- Bsn. (Bassoon)
- Eb Clar. (E-flat Clarinet)
- Clar. 1/2/3 (Clarinet 1/2/3)
- B.-Clar. (B-flat Clarinet)
- Alto 1/2 (Alto Saxophone 1/2)
- Tenor Sax (Tenor Saxophone)
- Bari- Sax (Baritone Saxophone)
- Trpt. 1/2 (Trumpet 1/2)
- Trpt. 3/4 (Trumpet 3/4)
- Flgh. 1/2 (Flugelhorn 1/2)
- F-Hrms. 1/2/3 (F Horns 1/2/3)
- Euph. 1/ (T.-Hrn.) (Euphonium 1/Tenor Horn)
- Euph. 2/ (Barit.) (Euphonium 2/Baritone)
- T-bone 1/2 (Trombone 1/2)
- T-bone 3 (Trombone 3)
- Tuba 1 (Tuba 1)
- Tuba 2 (Tuba 2)
- S.D. (Snare Drum)
- Chim. (Chimes)
- Perc. (Percussion)
- Timp. (Timpani)

The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#).

25

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Eb Clar.

Clar. 1/2/3

B.-Clar.

Alto 1/2

Tenor Sax

Bari- Sax

Trpt. 1/2

Trpt. 3/4

Flgh. 1/2

F-Hrms. 1/2/3

Euph. 1/ (T.-Hrn.)

Euph. 2/ (Barit.)

T-bone 1/2

T-bone 3

Tuba 1

Tuba 2

S.D.

Chim.

Perc.

Timp.

Marsch des Soldaten "Robert Bruce"

This musical score is for the march "Marsch des Soldaten Robert Bruce". It is arranged for a large ensemble of instruments. The score is divided into four measures across the page. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting on measure 29.
- Fl. 1/2**: Flute 1 and 2.
- Ob. 1/2**: Oboe 1 and 2.
- Bsn.**: Bassoon.
- Eb Clar.**: E-flat Clarinet.
- Clar. 1/2/3**: Clarinet 1, 2, and 3.
- B.-Clar.**: Bass Clarinet.
- Alto 1/2**: Alto Saxophone 1 and 2.
- Tenor Sax**: Tenor Saxophone.
- Bari- Sax**: Baritone Saxophone.
- Trpt. 1/2**: Trumpet 1 and 2, marked *mp* and *tr*.
- Trpt. 3/4**: Trumpet 3, 4, and 5, marked *mp* and *tr*.
- Flgh. 1/2**: Flugelhorn 1 and 2.
- F-Hrms. 1/2/3**: First Horns 1, 2, and 3, marked *mp*.
- Euph. 1/ (T.-Hrn.)**: Euphonium 1 (Tenor Horn), marked *mp*.
- Euph. 2/ (Barit.)**: Euphonium 2 (Baritone), marked *mp*.
- T-bone 1/2**: Trombone 1 and 2.
- T-bone 3**: Trombone 3.
- Tuba 1**: Tuba 1.
- Tuba 2**: Tuba 2.
- S.D.**: Snare Drum.
- Chim.**: Chimes.
- Perc.**: Percussion.
- Timp.**: Timpani.

(SOLI)

Picc. *mf*

Fl. 1/2

Ob. 1/2

Bsn. *SUBITO p*

Eb Clar.

Clar. 1/2/3

B.-Clar. *SUBITO p*

Alto 1/2

Tenor Sax *SUBITO p*

Bari- Sax *SUBITO p*

Trpt. 1/2

Trpt. 3/4

Flgh. 1/2

F-Hrms. 1/2/3 *1 mp*

Euph. 1/ (T.-Hrn.) *mp*

Euph. 2/ (Barit.) *mp*

T-bone 1/2 *SUBITO p*

T-bone 3 *SUBITO p*

Tuba 1

Tuba 2 *SUBITO p*

S.D. *SUBITO p*

Chim.

Perc.

Timp.

Marsch des Soldaten "Robert Bruce"

This musical score is for the march "Marsch des Soldaten 'Robert Bruce'". It is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.**: Piccolo, starting at measure 37.
- Fl. 1/2**: Flute 1 and 2.
- Ob. 1/2**: Oboe 1 and 2, starting with a first ending (1) and a dynamic marking of *mf*.
- Bsn.**: Bassoon, starting with a dynamic marking of *mp*.
- Eb Clar.**: E-flat Clarinet, starting with a dynamic marking of *mf*.
- Clar. 1/2/3**: Clarinet 1, 2, and 3, starting with a dynamic marking of *mp*. Includes a first ending (1) and a third ending (3) marked "D.C." (Da Capo).
- B.-Clar.**: Bass Clarinet, starting with a dynamic marking of *mp*.
- Alto 1/2**: Alto Saxophone 1 and 2.
- Tenor Sax**: Tenor Saxophone, starting with a dynamic marking of *mp*.
- Bari-Sax**: Baritone Saxophone, starting with a dynamic marking of *mp*.
- Trpt. 1/2**: Trumpet 1 and 2.
- Trpt. 3/4**: Trumpet 3, 4, and 5.
- Flgh. 1/2**: Flugelhorn 1 and 2.
- F-Hrms. 1/2/3**: French Horns 1, 2, and 3.
- Euph. 1/ (T.-Hrn.)**: Euphonium 1 (Tenor Horn).
- Euph. 2/ (Barit.)**: Euphonium 2 (Baritone).
- T-bone 1/2**: Trombone 1 and 2, starting with a dynamic marking of *mp*.
- T-bone 3**: Trombone 3, starting with a dynamic marking of *mp*.
- Tuba 1**: Tuba 1.
- Tuba 2**: Tuba 2, starting with a dynamic marking of *mp*.
- S.D.**: Snare Drum, starting with a dynamic marking of *mp*.
- Chim.**: Chimes.
- Perc.**: Percussion.
- Timp.**: Timpani.

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. *f*

Eb Clar. *ff*

Clar. 1/2/3 *ff*

B.-Clar. *f*

Alto 1/2 *ff*

Tenor Sax *ff*

Bari- Sax *f*

Trpt. 1/2 *ff*

Trpt. 3/4 *ff*

Flgh. 1/2 *ff*

F-Hrms. 1/2/3 *f*

Euph. 1/ (T.-Hrn.) *f*

Euph. 2/ (Barit.) *f*

T-bone 1/2 *f*

T-bone 3 *f*

Tuba 1 *f*

Tuba 2 *f*

S.D. *f*

Chim. *fff*
Röhrenglocken (Chimes)

Perc. *f*
Cymbal
Bass Drum

Timp. *f*

Marsch des Soldaten "Robert Bruce"

This page contains the musical score for the 10th measure of the march "Marsch des Soldaten Robert Bruce". The score is written for a full symphony orchestra and includes the following parts:

- Picc.**: Piccolo, starting at measure 45.
- Fl. 1/2**: Flute 1 and 2.
- Ob. 1/2**: Oboe 1 and 2.
- Bsn.**: Bassoon.
- Eb Clar.**: E-flat Clarinet.
- Clar. 1/2/3**: Clarinet 1, 2, and 3.
- B.-Clar.**: Bass Clarinet.
- Alto 1/2**: Alto Saxophone 1 and 2.
- Tenor Sax**: Tenor Saxophone.
- Bari- Sax**: Baritone Saxophone.
- Trpt. 1/2**: Trumpet 1 and 2, marked *ff*.
- Trpt. 3/4**: Trumpet 3, 4, and 5, marked *ff*.
- Flgh. 1/2**: Flugelhorn 1 and 2.
- F-Hrms. 1/2/3**: First Horns 1, 2, and 3, marked *ff*.
- Euph. 1/ (T.-Hrn.)**: Euphonium 1 (Tenor Horn).
- Euph. 2/ (Barit.)**: Euphonium 2 (Baritone).
- T-bone 1/2**: Trombone 1 and 2.
- T-bone 3**: Trombone 3.
- Tuba 1**: Tuba 1.
- Tuba 2**: Tuba 2.
- S.D.**: Snare Drum.
- Chim.**: Chimes.
- Perc.**: Percussion.
- Timp.**: Timpani.

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The page concludes with a double bar line and repeat signs.

Piccolo

Music: Anonym
Arrangement by
Björn Schlüter

Conwood
Music

MARSCH DES SOLDATEN "ROBERT BRUCE"

March ♩ = 80

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

(SOLO)

mf

5

9

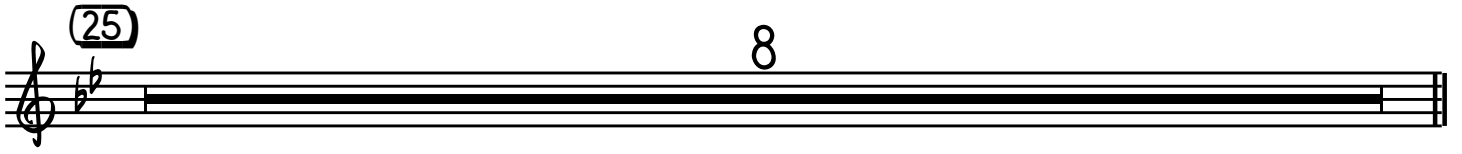
13

(17)

8

Piccolo
Marsch des Soldaten "Robert Bruce"

(25) 8



(33) (SOLO) *mf*



37



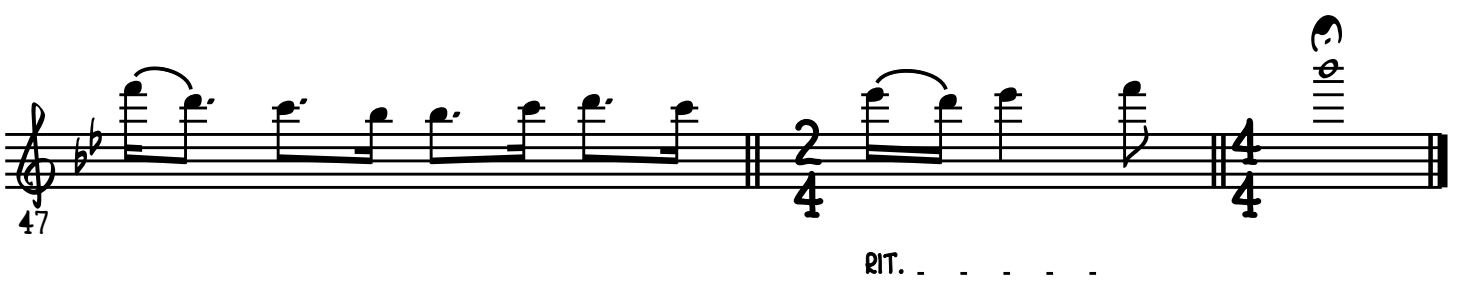
(41) *ff*



44



47 RIT.





MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16

(17)

mp

20

(25)

29

(33)

8

(41)

ff

43

46

RIT.

Cresc.



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16 (17) mp

20 (25)

29 (33) 8 (41) ff

43

46 RIT. 163



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16 (17) mp

(25) 8

(33) 4 mf

(41) ff

45 RIT. . .



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16 (17)

mp

20

(25) 8 (33) 7

mf

(41)

ff

44

47 RIT.



MARSCH DES SOLDATEN "ROBERT BRUCE"

March ♩ = 80

- "MARCH OF THE SOLDIER ROBERT BRUCE" -



Bassoon
Marsch des Soldaten "Robert Bruce"

(25)



29

(33)



SUBITO p



37 *mp*



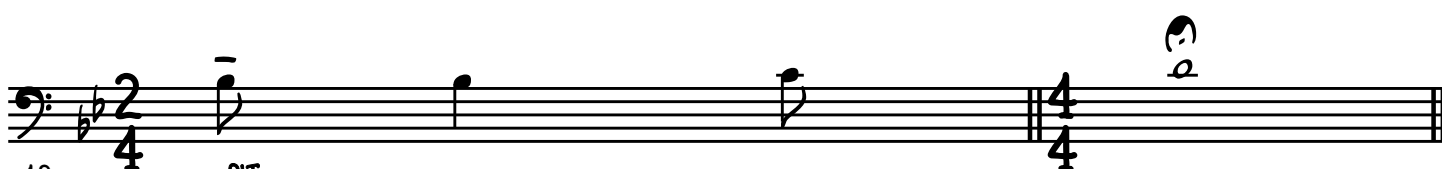
(41)



f



45



48

RIT.



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

Musical score for Eb Clarinet, consisting of seven staves of music in 4/4 time with a key signature of one sharp (F#). The score includes measure numbers 16, 17, 20, 25, 29, 33, 41, and 46. Dynamic markings include *mp*, *mf*, and *ff*. The piece concludes with a ritardando (RIT.) and a final 4/4 measure.



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16

17

mp

20

25

29

33

4

41

mp

ff

43

46

RIT.



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16

(17)

mp

20

(25)

29

(33)

4

mp

(41)

f

45

RIT.



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16 (17)

20

(25)

29

(33) 4 Div.

mp

(41) f

45 4 RIT. . . 2 4



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80





MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16 17

20

25

mp

29

33 7 41

mf < *ff*

43

46

RIT. . .



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16 17

p

20

25

29

33 7 41

mf \longleftarrow *ff*

43

46

RIT.



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16 17

20

25

29

33

SUBITO *p* *mp*

41

ff

45

RIT. . .



MARSCH DES SOLDATEN "ROBERT BRUCE"

March ♩ = 80

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

16

(17)

(25)

(33)

(41)

45



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16 (17) 8

(25) 4

(33) 8 (41) ff

43

45 ff

47 RIT. 2/4 4/4



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16 (17) 8

(25) 4 mp

(33) 8 (41) ff

43

45 ff

47 RIT.



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16 (17) 8

(25) 4

mp

(33) 8

(41) *ff*

44 *ff*

47 RIT.



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16 (17) 8

(25) 4

mp

(33) 8

(41)

ff

44

ff

47

RIT.



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16 (17) 8

(25) mp

29

(33) 8 (41) ff

44

48 RIT. 16 2



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16 (17) 8

(25) mp

29

(33) 8 (41) ff

44

48 RIT.



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16

(17)

p

21

(25)

(33)

3

4

mp

(41)

f

45

RIT. . .



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16

(17)

p

21

(25)

(33)

3 4

mp

(41)

f

45

RIT. . .



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16

(17)

21

(25)

(33)

8

(41)

45



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16

(17)

p

21

(25)

(33)

8

(41)

f

45

RIT. . .



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16

(17)

21

(25)

(33)

8

(41)

f

45



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16

(17)

21

(25)

(33)

8

(41)

45



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

The musical score is written in 4/4 time and consists of six staves of music. The first staff begins at measure 16 and includes a first ending bracketed as (17). The second staff starts at measure 20. The third staff starts at measure 25 and includes a first ending bracketed as (25). The fourth staff starts at measure 31 and includes a first ending bracketed as (33) with a 3-measure repeat. The fifth staff starts at measure 40 and includes a first ending bracketed as (41). The sixth staff starts at measure 45 and concludes with a 2-measure section in 2/4 time, a 4-measure section in 4/4 time, and a final 4-measure section in 4/4 time. Dynamics include *mp*, *p*, *mf*, *f*, and *RIT.*. A fermata is placed over the final note of the piece.



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16 17

20

25

33 3 3

41

45



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16

(17) *mp*

21

(25) *p* *mp*

31

(33) 3 *mp* 3

40 *mf* *f*

45

RIT. . .

Detailed description: This is a musical score for Euphonium 2/ (Baritone) C. It consists of six staves of music. The first staff starts at measure 16 and ends at measure 20. The second staff starts at measure 21 and ends at measure 24. The third staff starts at measure 25 and ends at measure 32. The fourth staff starts at measure 33 and ends at measure 36, featuring two triplet markings. The fifth staff starts at measure 40 and ends at measure 43, with a dynamic marking change from *mf* to *f*. The sixth staff starts at measure 45 and ends at measure 48, with a 'RIT.' marking and a change in time signature from 4/4 to 2/4 and back to 4/4.



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

Musical score for Euphonium 2/ (Baritone) Bb, showing measures 16 through 45. The score is in 4/4 time and includes dynamic markings (mp, p, mf, f) and articulation (ritardando). Measure numbers 16, 17, 21, 25, 31, 33, 39, 41, and 45 are indicated. The score concludes with a ritardando and a final cadence in 4/4 time.

T-bone 1 Bb

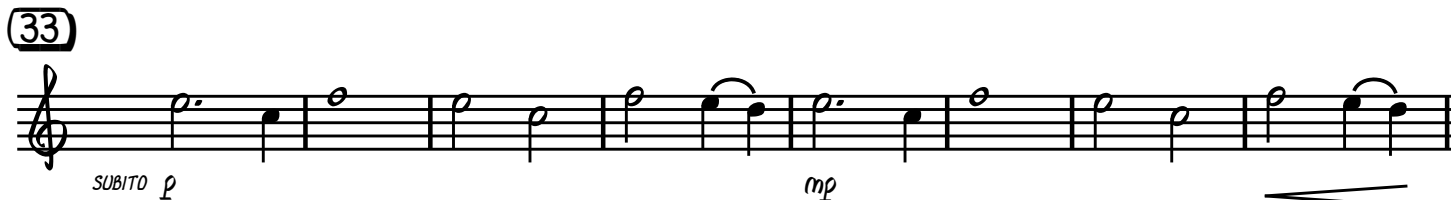
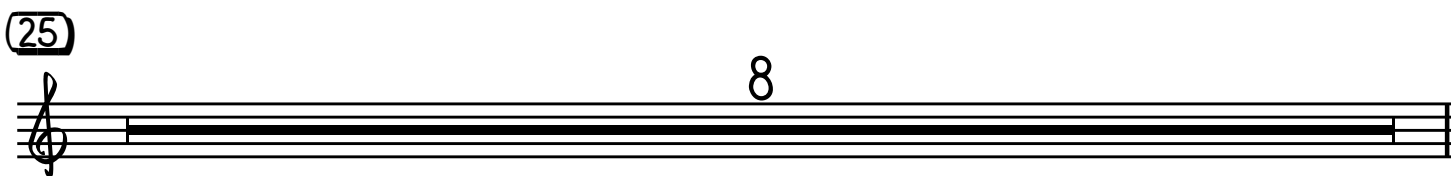
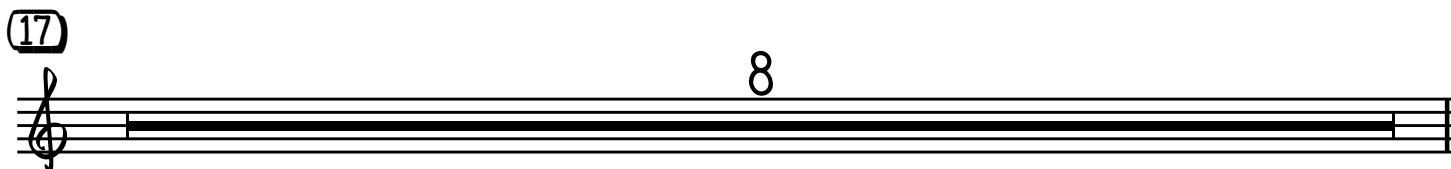
Music: Anonym
Arrangement by
Björn Schlüter

Conwood
Music

MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80





MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

(17) 8

(25) 8

(33)

(41)



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half), E4 (quarter), D4 (quarter). Dynamics: *p*

Musical staff 2: Treble clef, 4/4 time signature. Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *p*

Musical staff 3: Treble clef, 4/4 time signature. Measure 17 circled. A whole rest is present for 8 measures. Dynamics: *p*

Musical staff 4: Treble clef, 4/4 time signature. Measure 25 circled. A whole rest is present for 8 measures. Dynamics: *p*

Musical staff 5: Treble clef, 4/4 time signature. Measure 33 circled. Notes: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half), E4 (quarter), D4 (quarter). Dynamics: *SUBITO p* at the start, *mp* at the end.

Musical staff 6: Treble clef, 4/4 time signature. Measure 41 circled. Notes: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half), E4 (quarter), D4 (quarter). Dynamics: *f*. Time signature change to 2/4, then 4/4. Dynamics: *RIT. .*



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

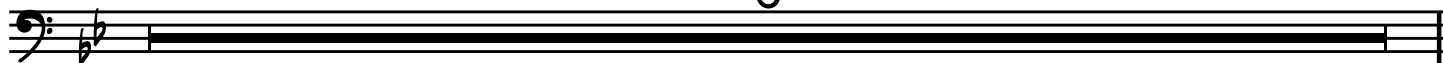
March ♩ = 80



9

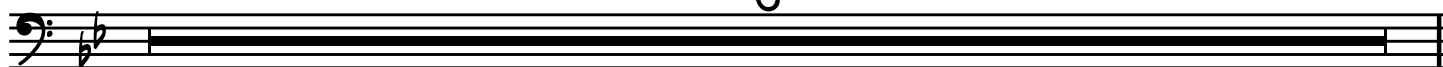
(17)

8



(25)

8



(33)



SUBITO p

mp

(41)



f

rit. .

T-bone 3 Bb

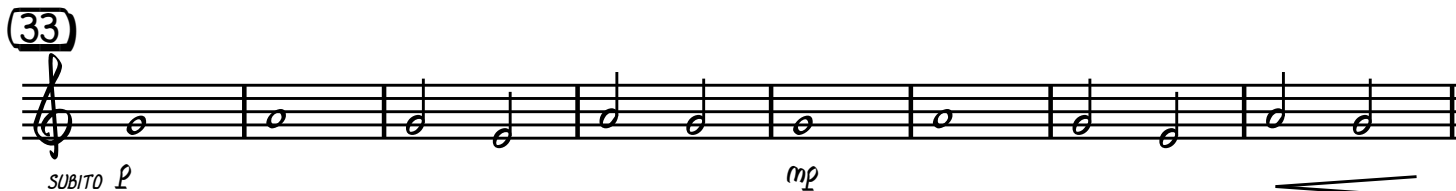
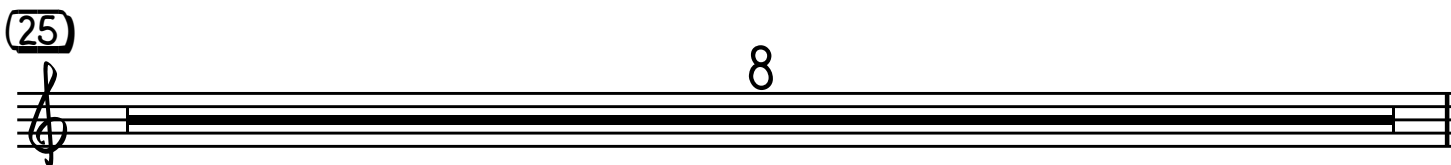
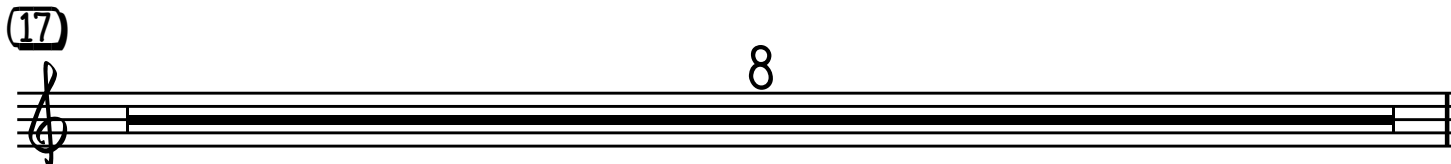
Music: Anonym
Arrangement by
Björn Schlüter



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

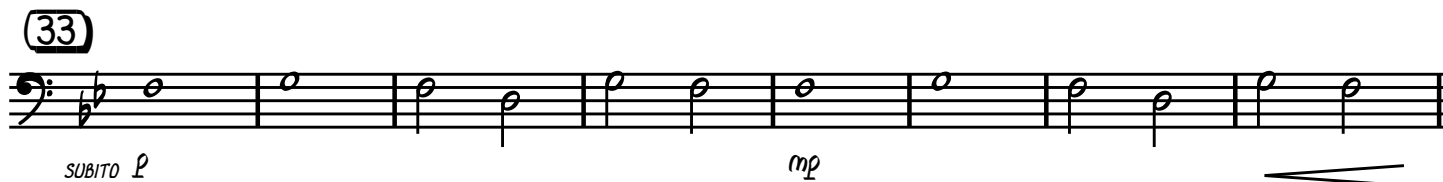
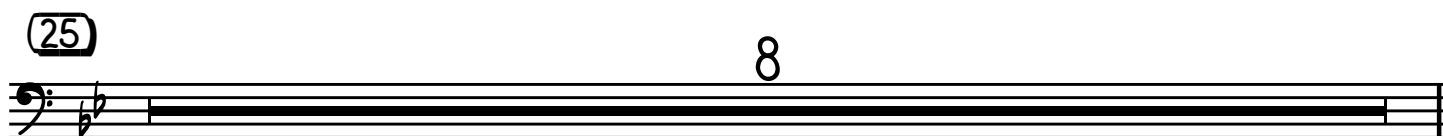
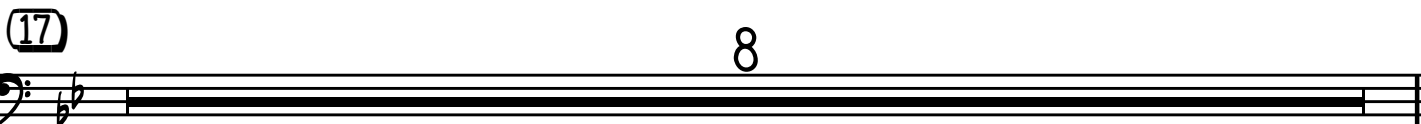




MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80





MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16

(17)

(25)

(33) 7

(41)

46



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16

(17)

(25)

(33)

7

(41)

46



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

First musical staff in bass clef, 4/4 time signature, key signature of two flats. It begins with a dynamic marking of *p*.

Second musical staff in bass clef, 4/4 time signature, key signature of two flats. It begins with a measure rest of 9 measures.

(17)

Third musical staff in bass clef, 4/4 time signature, key signature of two flats. It begins with a dynamic marking of *p*.

(25)

Fourth musical staff in bass clef, 4/4 time signature, key signature of two flats. It begins with a dynamic marking of *p*.

(33)

Fifth musical staff in bass clef, 4/4 time signature, key signature of two flats. It begins with a dynamic marking of *SUBITO p* and includes a *mp* marking later in the staff.

(41)

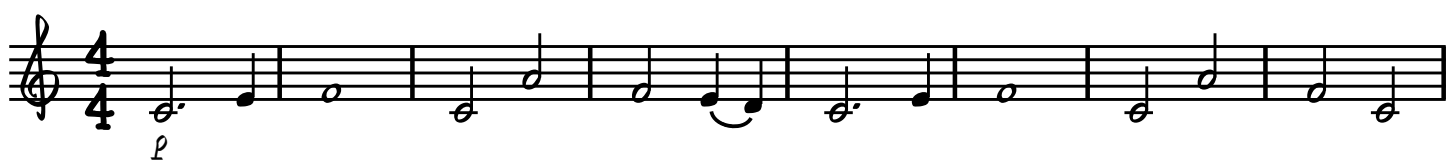
Sixth musical staff in bass clef, 4/4 time signature, key signature of two flats. It begins with a dynamic marking of *f*. The staff concludes with a double bar line, a 2/4 time signature change, and a *RIT.* marking.



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80





MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80



(17)



Snare Drum
Marsch des Soldaten "Robert Bruce"

(25)



29

(33)



SUBITO p



37

mp

(41)



f



45

RIT. . .



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16 (17) 8

(25) 8

(33) 8

(41) Röhrenglocken (Chimes)
fff

43

46 RIT.



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

4/4 16

(17) 8

(25) 8

(33) 8

(41) Cymbal

f Bass Drum

46

2/4 4/4

RIT. . . .



MARSCH DES SOLDATEN "ROBERT BRUCE"

- "MARCH OF THE SOLDIER ROBERT BRUCE" -

March ♩ = 80

16

(17) 8 (25) 8

(33) 7

(41) f

43

46