

Stimmen - Inhaltsverzeichnis :

- 1 Flügelhorn I in B(Direktion)Umschlag
- 1 Flöte I/II
- 1 Oboe I/II
- 1 Klarinette I/II in Es
- 2 Klarinette I in B
- 1 Klarinette II in B
- 1 Klarinette III in B
- 1 Fagott I/II
- 1 Sax. Es Alt I
- 1 Sax. Es Alt II
- 1 Tenor Sax. I in B
- 1 Tenor Sax. II in B
- 1 Bariton Sax. in Es
- 1 Piston I in B
- 1 Piston II in B
- 1 Trompete I in B
- 1 Trompete II in B
- 1 Trompete III/IV in B
- 2 Horn I/II in Es
- 2 Horn III/IV in Es
- 1 Tenorhorn I in B
- 1 Tenorhorn II/III in B
- 1 Bariton
- 2 Bass I/II
- 2 Posaunen I/II
- 1 Posaune III/IV
- 1 Lyra
- 1 Schlagzeug

Zum Städtel hinaus

Marsch

1./2. Flöte

Georg Meissner

Bearb.: Harry Theis

Zum Städtel hinaus

Marsch

1./2. Oboe

Georg Meissner

Bearb.: Harry Theis

sfz ff mf

1. 2.

br mf br ff

br br

br br

1. 2.

ff

Trio

mf

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 1. 2.

p

1. 2.

mf

p

br ff

ff

br

br

br

br

br

br

br

Zum Städtel hinaus

Marsch

1./2. Es-Klarinette

Georg Meissner

Bearb.: Harry Theis

The first system of the musical score for 'Zum Städtel hinaus' consists of 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is written for 1st and 2nd E-flat Clarinets. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* (sforzando) and *ff* (fortissimo). There are also first and second endings marked with '1.' and '2.'. The system concludes with a 'Trio' section starting on the 10th staff, which features a change in rhythm and dynamics.

The second system of the musical score continues the piece and consists of 11 staves. It maintains the same key signature and instrumentation as the first system. The music continues with complex rhythmic patterns and dynamic markings. The system ends with a final cadence on the 11th staff.

Zum Städtel hinaus

Marsch

1. B - Klarinette

Georg Meissner

Bearb.: Harry Theis

First system of the musical score for the first B-flat Clarinet. It consists of 10 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *sfz*, *ff*, and *mf*. A first ending bracket is present on the 5th staff, and a *Trio* section begins on the 9th staff.

Bitte versäumen Sie nicht, erfolgte
Auführungen in die Programmlisten
der GEMA, AKM, SUSA usw. eintragen.

Second system of the musical score, continuing from the first system. It also consists of 10 staves. The notation continues with various musical symbols, including triplets, slurs, and dynamic markings like *ff*, *mf*, and *pp*. The system concludes with a final cadence.

Zum Städtel hinaus

Marsch

Georg Meissner

Bearb.: Harry Theis

2. B - Klarinette

First system of the musical score for 2. B - Klarinette. It consists of 10 staves. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings: *sfz*, *ff*, *mf*, *sfz*, *ff*, *mf*, *ff*, *mf*, *ff*, and *mf*. There are also first and second endings marked with '1.' and '2.'.

Second system of the musical score for 2. B - Klarinette. It consists of 10 staves. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings: *p*, *mf*, *p*, *ff*, *ff*, *mf*, *ff*, *mf*, *ff*, and *mf*. There are also first and second endings marked with '1.' and '2.'.

Zum Städtel hinaus

Marsch

3. B - Klarinette

Georg Meissner

Bearb.: Harry Theis

The musical score for 'The Rose Tree' is presented in a single system with ten staves. The first staff is the vocal melody, featuring a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *sffz*, *ff*, and *mp*, and is marked with a first ending bracket. The subsequent staves represent the piano accompaniment, with various textures including chords, arpeggios, and triplets. The score concludes with a 'Trio' section, indicated by the word 'Trio' and a key signature change to one flat (Bb). This section features a prominent triplet pattern in the piano part, with dynamic markings like *mf* and *ff*.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is characterized by triplet rhythms, indicated by a '3' over groups of three notes. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *tr* (trill). There are also markings for *tr* (trill) and *tr* (trill). The score is divided into two main sections, labeled '1.' and '2.', with repeat signs. The first section ends with a double bar line and a repeat sign. The second section begins with a key signature change to two flats (B-flat and E-flat), indicated by a key signature change symbol. The score concludes with a final cadence.

Zum Städtel hinaus

Marsch

1./2. Fagott

Georg Meissner

Bearb.: Harry Theis

First page of the musical score for 'Zum Städtel hinaus'. It features ten staves of music in bass clef with a key signature of two flats (Bb and Eb). The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *ff*, and *mf*. There are also first and second endings marked with '1.' and '2.'.

Second page of the musical score for 'Zum Städtel hinaus'. It continues the ten staves from the first page. It includes a 'Trio' section at the top, marked with a '3' over a note. Dynamic markings like *mf* and *p* are present. The score concludes with first and second endings marked with '1.' and '2.'.

Zum Städtel hinaus

Marsch

1. Es Alt-Sax.

Georg Meissner

Bearb.: Harry Theis

Zum Städtel hinaus

Marsch

2. Es Alt-Sax.

Georg Meissner

Bearb.: Harry Theis

First system of the musical score for 'Zum Städtel hinaus'. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings *fz*, *mf*, and *sfz*. The second staff continues the melody with similar rhythmic patterns. The third staff includes first and second endings, marked with '1.' and '2.', and dynamic markings *ff*, *mf*, and *ff*. The word 'Trio' is written below the third staff.

Second system of the musical score for 'Zum Städtel hinaus'. It consists of eight staves. The first staff continues the melody with triplets and dynamic markings *mf* and *ff*. The second staff features a key change to two flats (B-flat and E-flat) and continues the melody. The third staff includes first and second endings, marked with '1.' and '2.', and dynamic markings *mf*, *ff*, and *ff*. The fourth staff continues the melody with a key change back to one flat (B-flat). The fifth staff features a key change to two flats (B-flat and E-flat) and continues the melody. The sixth staff continues the melody with a key change back to one flat (B-flat). The seventh staff continues the melody with a key change to two flats (B-flat and E-flat). The eighth staff continues the melody with a key change back to one flat (B-flat).

Zum Städtel hinaus

Marsch

Georg Meissner.

Bearb.: Harry Theis

1. B Tenor-Sax.

1. B Tenor-Saxophone part, measures 1-16. The score is in 2/4 time with a key signature of one flat (B-flat). It begins with a forte (*fz*) dynamic and includes various articulations such as accents (^), slurs, and breath marks (z). Dynamics range from *fz* to *f*. A *Soli* section is marked in measure 10. The piece concludes with a first and second ending bracket in measure 16.

Trio part, measures 17-32. The score continues in 2/4 time with a key signature of one flat. It features a variety of musical textures and dynamics, including *mf*, *p*, and *fz*. The section includes first and second endings in measures 24 and 28. The key signature changes to two flats (B-flat and E-flat) in measure 28, indicated by a key signature change symbol.

Zum Städtel hinaus

Marsch

2. B Tenor-Sax.

Georg Meissner

Bearb.: Harry Theis

First system of the musical score for Tenor Saxophone. It consists of six staves of music in 2/4 time, key of B-flat major. The notation includes various dynamics: *sfz* (first staff), *ff* (second staff), *mf* (third staff), *sfz* (fourth staff), *ff* (fifth staff), and *ff* (sixth staff). There are first and second endings marked with '1.' and '2.' at the end of the system.

Second system of the musical score for Tenor Saxophone. It consists of six staves of music in 2/4 time, key of B-flat major. The notation includes various dynamics: *mf* (first staff), *p* (second staff), *mf* (third staff), *p* (fourth staff), *ff* (fifth staff), and *ff* (sixth staff). There are first and second endings marked with '1.' and '2.' at the end of the system.

Zum Städtel hinaus

Marsch
Bariton-Sax.

Georg Meissner
Bearb.: Harry Theis

Zum Städtel hinaus

Marsch

1. Piston in B

Georg Meissner

Bearb.: Harry Theis

Solo

Bearb.: Harry Theis

sfz

mf

ff

mf

ff

1.

2.

ff

Zum Städtel hinaus

Marsch

Georg Meissner

Bearb.: Harry Theis

2. Piston in B

Solo

First part of the musical score for 'Zum Städtel hinaus'. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *sfz ff*, *mf*, and *ff*. There are first and second endings marked with '1.' and '2.' at the end of the section.

Trio

Trio section of the musical score. It consists of ten staves of music. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/4. The music features various dynamics including *mf*, *p*, and *ff*. There are first and second endings marked with '1.' and '2.' at the end of the section.

Zum Städtel hinaus

Marsch

1. Trompete in B

Georg Meissner

Bearb.: Harry Theis

Solo

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line in G major (one sharp) and 4/4 time. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and bar lines. There are also some performance markings like "ff" (fortissimo) and "mf" (mezzo-forte). The score ends with a double bar line and a repeat sign.

 m_f

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is characterized by a simple, folk-like style with many eighth and sixteenth notes, often grouped in pairs or triplets. There are several triplets marked with a '3' and a slur. The score includes dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, and *ff* (fortissimo) towards the end. The piece concludes with a double bar line and repeat dots.

Zum Städtel hinaus

Marsch

2. Trompete in B

Georg Meissner

Bearb.: Harry Theis

Solo

sfz ff *mf*

ff

1. *2.*

Trio

32 *ff.* *mf*

3

3

3

3

1. *2.*

ff *ff*

3

3

3

3

Zum Städtel hinaus

Marsch

3./4. Trompete in B

Georg Meissner

Bearb.: Harry Theis

Solo

sfz ff

mf

sfz ff

ff

1. 2.

Trio

32

mf

4

The right page of the musical score continues the piece. It features ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written for a solo trumpet. The score includes various musical notations such as eighth notes, sixteenth notes, and triplet markings. Dynamic markings like *mf* and *ff* are present. The piece concludes with a double bar line and repeat signs.



Zum Städtel hinaus

Marsch

1./2. Horn in Es

Georg Meissner

Bearb.: Harry Theis

Solo
sfz ff
mf
sfz ff
ff
Trio
mf
ff

Zum Städtel hinaus

Marsch

3./4. Horn in Es

Georg Meissner

Bearb.: Harry Theis

Musical score for the piece "Bear: Harry Thiel". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Tempo/Character:** *Solo* (indicated above the first staff).
- Dynamics:** *sfz ff* (sforzando fortissimo) and *mf* (mezzo-forte).
- Rehearsal Markers:** 1. and 2. (first and second endings).
- Section Markings:** *Trio* (indicated below the staff).

The image shows a musical score for the song "The Rose Tree". It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The fourth staff begins with a piano dynamic marking (*p*). The fifth staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The sixth staff begins with a mezzo-forte dynamic marking (*mf*) and ends with a fortissimo dynamic marking (*ff*). The seventh staff continues the melody. The eighth staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The ninth staff continues the melody. The tenth staff ends with a final cadence. The music is written in a simple, folk-like style, typical of a children's song.

Zum Städtel hinaus

Marsch

1. Tenorhorn in B

Georg Meissner

Bearb.: Harry Theis

Solo

+

Trio

Zum Städtel hinaus

Marsch

2./3. Tenorhorn in B

Georg Meissner

Bearb.: Harry Theis

Solo
sfz ff
mf
sfz ff
ff
Trio
ff
mf

p
mf
ff
ff

Zum Städtel hinaus

Marsch
Bariton

Georg Meissner
Bearb.: Harry Theis

Solo

sfz ff *mf* *sfz ff* *mf* *sfz ff* *ff*

1. 2.

ff

The first system of the musical score for 'Zum Städtel hinaus' is written for baritone. It begins with a 'Solo' instruction. The music is in 2/4 time and features a series of eighth and sixteenth notes with various dynamics including sfz, ff, and mf. There are also some rests and a repeat sign with first and second endings.

Trio

ff *mf* *p* *mf* *ff* *ff*

1. 2.

1. 2.

The second system of the musical score continues the baritone part. It includes a 'Trio' section and features a variety of dynamics such as ff, mf, and p. The music consists of eighth and sixteenth notes, with some rests and repeat signs with first and second endings.

Zum Städtel hinaus

Marsch
1./2. Bass

Georg Meissner
Bearb.: Harry Theis

First system of the musical score for 'Zum Städtel hinaus'. It consists of two staves of music in 2/4 time, key of B-flat major. The notation includes various dynamics such as *sfz*, *ff*, *mf*, and *ff*. There are also first and second endings marked with '1.' and '2.'. The piece is in common time (C) and features a variety of rhythmic patterns including eighth and sixteenth notes.

Trio

Trio section of the musical score. It continues on two staves. The tempo and key remain the same. Dynamics include *ff* and *mf*. The Trio section is marked with a 'Trio' label and features a change in the melodic line.

Second system of the musical score for 'Zum Städtel hinaus'. It continues on two staves. Dynamics include *p*, *mf*, and *ff*. The notation includes first and second endings. The piece concludes with a final cadence.

Zum Städtel hinaus

Marsch

1./2. Posaune

Georg Meissner

Bearb.: Harry Theis

First page of the musical score for the first horn part. It consists of seven staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *sfz*, *ff*, *mf*, and *ff sfz ff*. There are first and second endings marked with '1.' and '2.'.

Second page of the musical score, starting with a 'Trio' section. It continues with seven staves of music in bass clef with a key signature of two flats. Dynamics include *mf*, *p*, *mf*, *ff*, and *ff*. First and second endings are also present.

Zum Städtel hinaus

Marsch

3./4. Posaune

Georg Meissner

Bearb.: Harry Theis

Musical score for 3./4. Posaune (Trombone). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. Dynamics include *sfz*, *ff*, *mf*, and *ff*. There are first and second endings marked with '1.' and '2.'. The piece concludes with a final *ff* dynamic.

Musical score for the Trio section. The score is written in bass clef with a key signature of two flats. It consists of 10 staves of music. Dynamics include *ff*, *mf*, and *p*. There are first and second endings marked with '1.' and '2.'. The piece concludes with a final *ff* dynamic.

Zum Städtel hinaus

Marsch

Lyra

Georg Meissner

Bearb.: Harry Theis

sfz ff mf

sfz ff

mf ff

ff

Trio 32

mf p f ff

Zum Städtel hinaus

Marsch
Schlagzeug

Georg Meissner
Bearb.: Harry Theis

Trio