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# SPECTRUM

An Overture for Band

C FLUTE

By MICHAEL STORY

Allegro

1 2 3 4

*f*

5 6 7 8

*mf*

13 14 15 16

*f*

21 22 23 24

*mf*

29 30 31 32

*f*

Flute - 2

33 34 35 36

**38** Andante

37 43 44

*mp*

45 46 47 48

*mf*

49 50 51 52

53 54 55 56

*accel.*

**57** Allegro

58 59 60

*f*

61 62 63 64

**65**

66 67 68

69 70 71 72 73

# SPECTRUM

An Overture for Band

OBOE

By MICHAEL STORY

Allegro

1 *f* 2 3 4 5 6

7 *mf* 8 9 10 11 12

15 13 14 *f* 16 17 18

21 19 20 *mf* 22 23 24

29 25 26 27 28 *f* 30

31 32 33 34 35 36

38 Andante 9 47 *mf* 48 49 50

51 52 53 54 55 *accel.* 56

57 Allegro *f* 58 59 60 61 62

65 63 64 66 67 68

69 70 71 72 73

# SPECTRUM

An Overture for Band

B♭ CLARINET

By MICHAEL STORY

Allegro

1 *f* 2 3 4

5 6 7 8 *mf*

9 10 11 12

13 14 15 16 *f*

17 18 19 20

21 22 23 24 *mf*

25 26 27 28

29 30 31 32 *f*

Clarinet - 2

33 34 35 36

38 Andante

37 39 *mp* 40

41 42 43 44

47

45 46 *mf* 48

49 50 51 52

53 54 55 *accel.* 56

57 Allegro

*f* 58 59 60

61 62 63 64

65

66 67 68

69 70 > 71 > 72 > 73 v

# SPECTRUM

An Overture for Band

B $\flat$  BASS CLARINET

By MICHAEL STORY

Allegro

7 4

1 *f* 2 3 4 5 6

15

11 *mf* 12 13 14 *f* 16

21

17 18 19 20 21 *mf* 22

23 24 25 26 27

29

28 29 *f* 30 31 32 33

38 Andante 47

9

34 35 36 37 38 *mf* 47 48 *mf*

49 50 51 52 53 54 55 *accel.*

57 Allegro

56 57 *f* 58 59 60 61

65

62 63 64 65 66 67 68

69 70 71 72 73 *v*

# SPECTRUM

An Overture for Band

**E♭ ALTO SAXOPHONE**

By MICHAEL STORY

**Allegro**

1 *f* 2 3 4 5 6

7 *mf* 8 9 10 11 12

13 14 15 *f* 16 17 18 19

20 *mf* 21 22 23 24 25

26 27 28 29 *f* 30 31 32

33 34 35 36 37 38 **Andante**  
39 40 41 *mp*

42 43 44 45 46 47 *mf* 48

49 50 51 52 53 54 55 *accel.*

56 *f* 57 **Allegro** 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73

# SPECTRUM

An Overture for Band

B♭ TENOR SAXOPHONE

By MICHAEL STORY

**Allegro**

1 *f* 2 3 4 5 6

7 4 11 *mf* 12 13 14 15 *f*

16 17 18 19 20 21 *mf*

27 28 29 *f* 30 31 32

33 34 35 36 37 38 **Andante** 8 46 *mp*

47 *mf* 48 49 50 51 52 53

54 55 *accel.* 56 57 **Allegro** *f* 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72 73



# SPECTRUM

An Overture for Band

B♭ TRUMPET

By MICHAEL STORY

Allegro

Musical score for B♭ Trumpet, showing measures 1 through 73. The score is in 4/4 time and includes dynamic markings (f, mf, accel.) and tempo changes (Allegro, Andante, Allegro). Measure numbers are indicated below the staff lines.

Measures 1-6: *f*

Measures 7-14: *mf* (with hairpins)

Measures 15-18: *f*

Measures 19-23: *mf*

Measures 24-28: *f*

Measures 29-35: *f*

Measures 36-37: *mf*

Measures 38-47: **Andante** (9)

Measures 48-55: *mf* (with hairpins)

Measures 56-61: *f*

Measures 62-67: *f* (with hairpins)

Measures 68-73: *f* (with hairpins)

# SPECTRUM

An Overture for Band

HORN in F

By MICHAEL STORY

Allegro

1 *f*

7

8 *mf*

15

14 *f*

21

22 *mf*

29

27 *f*

38 Andante  
3

34 *mp*

47

43 *mf*

50 *accel.*

57 Allegro

58 *f*

65

63

69 > 70 > 71 > 72 > 73 V

# SPECTRUM

An Overture for Band

BARITONE Treble Clef

By MICHAEL STORY

Allegro

1 *f* 2 3 4 5 6

7 4 11 12 13 14 15 *f*

16 17 18 19 20 21 *mf*

22 23 24 25 26

27 28 29 *f* 30 31 32

33 34 35 36 37 38 Andante 8

47 46 *mp* 48 *mf* 49 50 51

52 53 54 55 *accel.* 56

57 Allegro 58 59 60 61 62 *f*

63 64 65 66 67 68

69 70 71 72 73

# SPECTRUM

An Overture for Band

TROMBONE/BARITONE/BASSOON

By MICHAEL STORY

**Allegro**

1 *f* 2 3 4 5

6 7 8 9 10 11 *mf* 12 13 14

15 16 *f* 17 18 19 20

21 *mf* 22 23 24 25

26 27 28 *f* 29 30 31

32 33 34 35 36 37

38 **Andante** 8 46 *mp* 47 48 *mf* 49 50

51 52 53 54 55 *accel.* 56

57 **Allegro** *f* 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73



# SPECTRUM

An Overture for Band

MALLET PERCUSSION  
(Bells)

By MICHAEL STORY

Allegro

2

1 2 3 4 5

*f*

7 8 15

16 17 18 19

*f*

21 5 29

20 26 27 28

*mf* *f*

30 31 32 33 34

38 Andante 47

9

35 36 37 48

*mf*

49 50 51 52 53 54

57 Allegro

55 accel. 56 58 59 60

*f*

65

61 62 63 64 66

67 68 69 70 71 72 73

# SPECTRUM

An Overture for Band

By MICHAEL STORY

## PERCUSSION I

(Snare Drum, Bass Drum)

Allegro

S.D. >

B.D. >

*f*

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 starts with a double bar line and a key signature of one flat. The notation shows a snare drum (S.D.) and bass drum (B.D.) part. Measure 1 has a dynamic of *f*. Measures 2-6 continue the rhythmic pattern.

7

15

6

Musical notation for measures 7-17. Measure 7 starts with a double bar line and a dynamic of *mf*. Measure 8 has a measure rest for 6 measures. Measure 14 has a dynamic of *mp*. Measure 15 has a dynamic of *f*. Measures 16-17 continue the rhythmic pattern.

21

Musical notation for measures 18-23. Measure 18 has a dynamic of *mf*. Measures 19-23 continue the rhythmic pattern.

29

Musical notation for measures 24-28. Measure 28 has a dynamic of *f*. Measures 24-27 continue the rhythmic pattern.

Musical notation for measures 30-35. Measures 30-35 continue the rhythmic pattern.

38 Andante

8

47

8

Musical notation for measures 36-55. Measure 36 has a double bar line. Measure 37 has a dynamic of *mf*. Measure 38 has a tempo change to Andante. Measure 39 has a measure rest for 8 measures. Measure 47 has a measure rest for 8 measures. Measure 55 has a dynamic of *mf* and a tempo change to *mf accel.*

57 Allegro

Musical notation for measures 56-61. Measure 56 has a double bar line and a dynamic of *f*. Measures 57-61 continue the rhythmic pattern.

65

Musical notation for measures 62-67. Measures 62-67 continue the rhythmic pattern.

Musical notation for measures 68-73. Measures 68-73 continue the rhythmic pattern.

# SPECTRUM

An Overture for Band

PERCUSSION II  
(Suspended Cymbal, Triangle)

By MICHAEL STORY

**Allegro**

Trgl.

4/4  
1 **f** 2 3 4 5 ch **mf**

7

6 8 9 10

15

11 12 13 14 **p** **f**

21

5 6 27 **p** 28 **f** 29

38 **Andante**

8 30 39 47 6 53 **p**

57 **Allegro**

54 55 56 **f** 58 5

*accel.*

65

63 **p** 64 66 67 **f**

68 69 70 **mp** 71 **f** 72 73 ch