

# Something Like

Stillecht / C'est à peu près cela / Klinkt als...

Jacob de Haan

Moderato

*f*

*mp*

11 *f* *mp*

17 *f* *p*

*mf*

25 *f* *f*

31 *Fine* *p* *mf*

*D.C. al Fine*

*mp* *mf*

Klar. I

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*f*

*mp*

11

*f* *mp*

17

*f* *p*

*mf*

25

*f* *f*

31

Fine

*p* *mf*

D.C. al Fine

*mp* *mf*

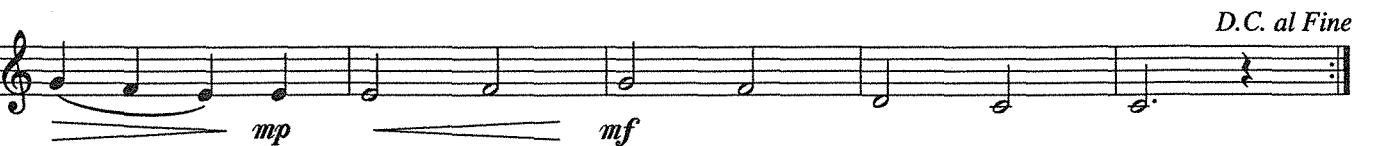
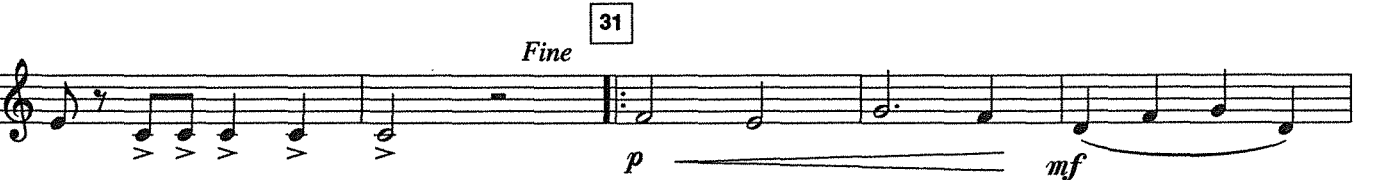
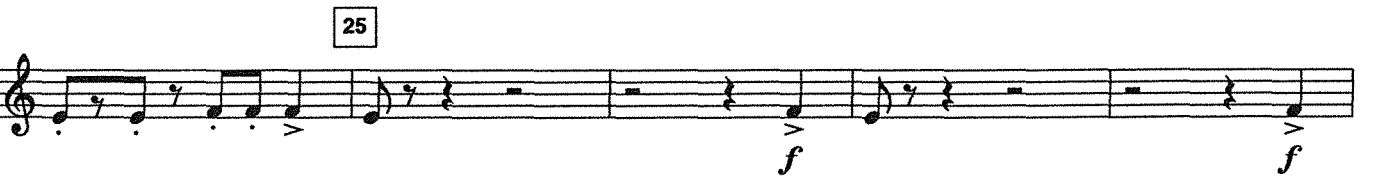
Klav. 2

# Something Like

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Moderato

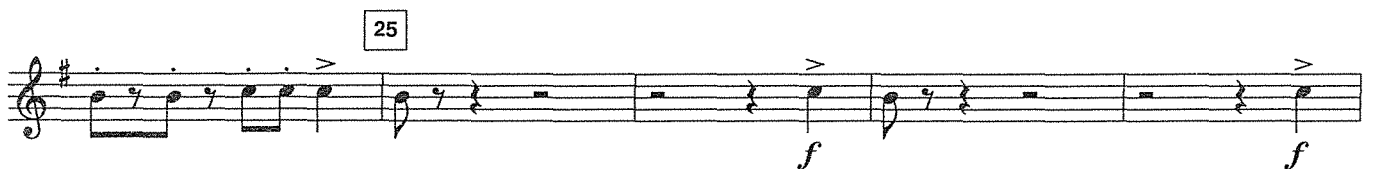
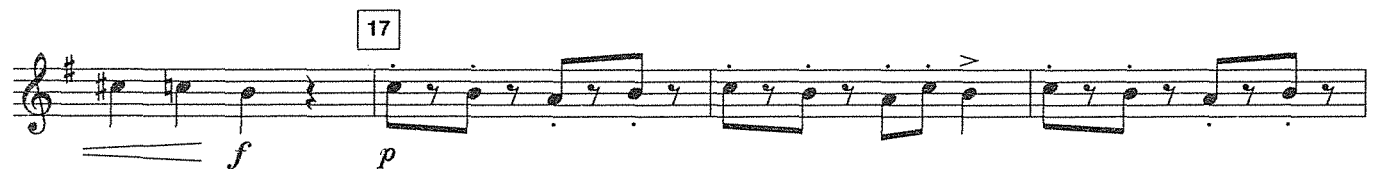
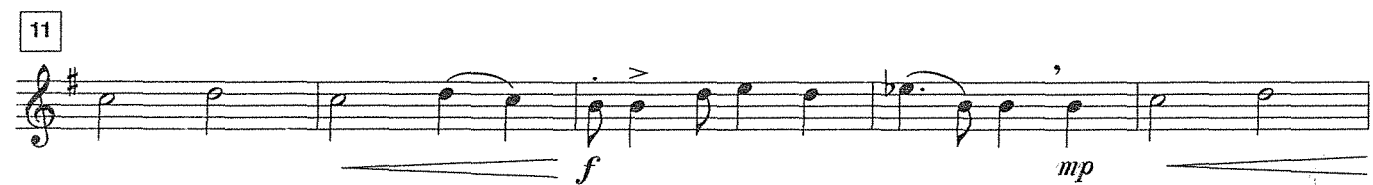


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Moderato



# Something Like

Stillecht / C'est à peu près cela / Klinkt als...

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Moderato

*f*

*mp*

11

*f* *mp*

17

*f* *p* *mf*

25

*f*

31

Fine

*p* *mf*

D.C. al Fine

*mp* *mf*

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Moderato

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody consists of quarter and eighth notes with accents.

Musical staff 2: Continuation of the melody from staff 1, ending with a dynamic marking of *mp*.

Musical staff 3: Starts with a boxed measure number '11'. The melody continues with a dynamic marking of *f* and *mp*.

Musical staff 4: Starts with a boxed measure number '17'. The melody continues with a dynamic marking of *f* and *p*.

Musical staff 5: Continuation of the melody with a dynamic marking of *mf*.

Musical staff 6: Starts with a boxed measure number '25'. The melody continues with a dynamic marking of *f*.

Musical staff 7: Starts with a boxed measure number '31' and the word 'Fine'. The melody continues with a dynamic marking of *p* and *mf*.

Musical staff 8: Continuation of the melody with a dynamic marking of *mp* and *mf*. Ends with the instruction 'D.C. al Fine'.

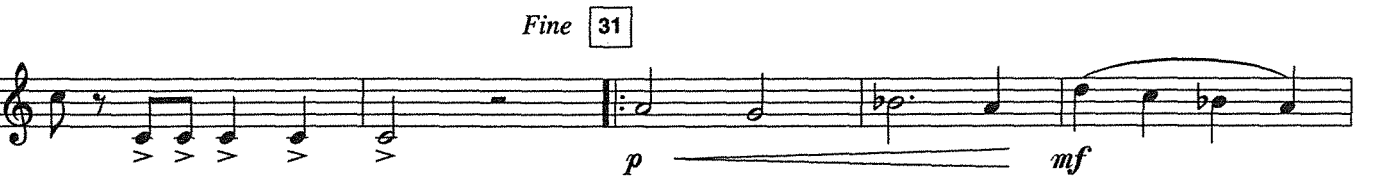
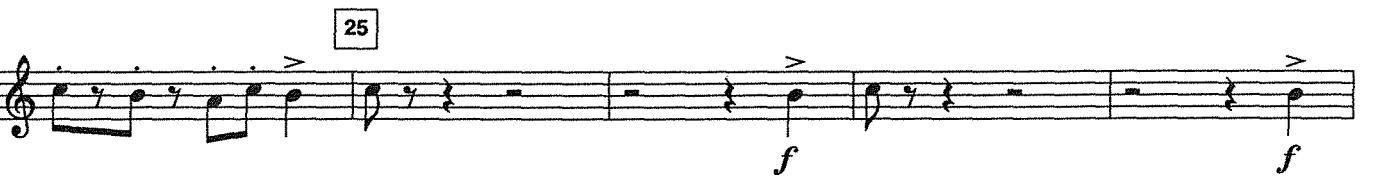
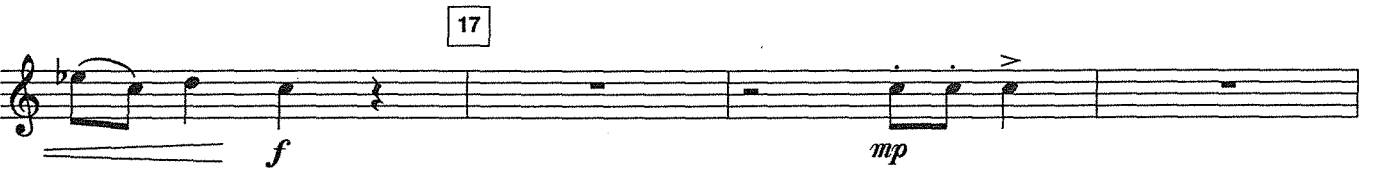
# Something Like

Stillecht / C'est à peu près cela / Klinkt als...

Jacob de Haan

Trp. I

Moderato



# Something Like

Stillecht / C'est à peu près cela / Klinkt als...

Jacob de Haan

Trp. 2

Moderato

The musical score for Trumpet 2, titled "Something Like" by Jacob de Haan, is written in 4/4 time and marked "Moderato". The score consists of 31 measures. The dynamics are as follows: **f** (forte) at the beginning, **mp** (mezzo-piano) at measure 11, **f** at measure 17, **mf** (mezzo-forte) at measure 25, **f** at measure 31, and **p** (piano) at the start of the final phrase. The piece concludes with a "D.C. al Fine" instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.



Horn F

# Something Like

Stilecht / C'est à peu près cela / Klinkt als...

Jacob de Haan

Moderato



11



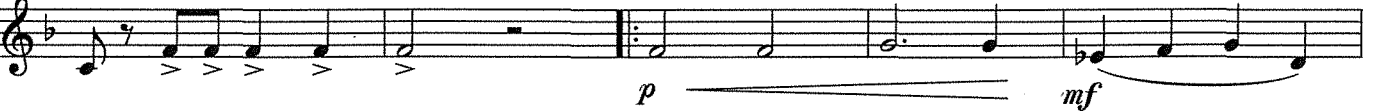
17



25



Fine 31



D.C. al Fine



# Something Like

Stillecht / C'est à peu près cela / Klinkt als...

Jacob de Haan

Moderato

*f*

*mp*

11

*f* *mp*

17

*f* *p*

*mf*

25

*f*

Fine 31

*p* *mf*

D.C. al Fine

*mp* *mf*

# Something Like

Stillecht / C'est à peu près cela / Klinkt als...

Jacob de Haan

Moderato

*f*

*mp*

11

*f* *mp*

17

*f* *p*

*mf*

25

*f*

31

*Fine*

*p* *mf*

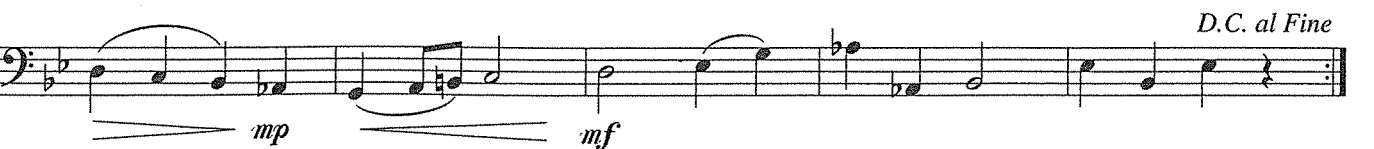
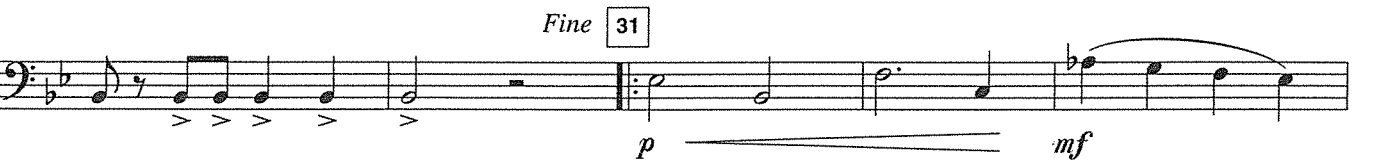
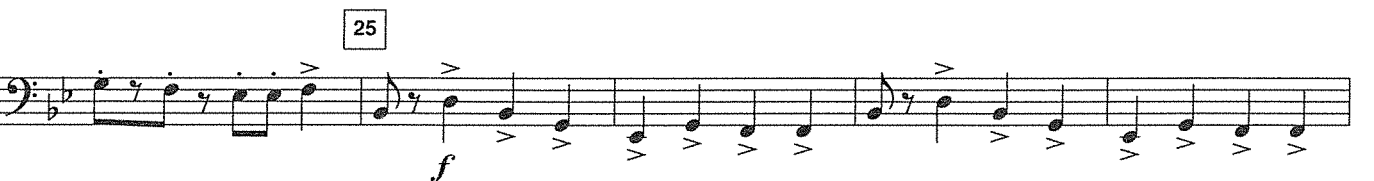
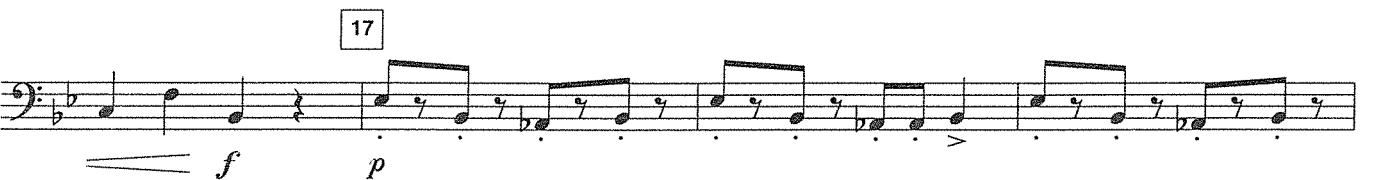
*mp* *mf* *D.C. al Fine*

# Something Like

Stillecht / C'est à peu près cela / Klinkt als...

Jacob de Haan

Moderato



*D.C. al Fine*

# Something Like

Tuba

Stilecht / C'est à peu près cela / Klinkt als...

Jacob de Haan

Moderato

*f*

*mp*

11

*f* *mp*

17

*f* *p*

*mf*

25

*f*

31

Fine

*p* *mf*

D.C. al Fine

*mp* *mf*

Dev 144

# Something Like

Stilecht / C'est à peu près cela / Klinkt als...

Moderato

Jacob de Haan

Drum Set

*f* Tambourine

*mf*

11

Tom Toms

*mp*

17

2 4

2 4

*f*

# Something Like - 2

25

Musical notation for measures 25-30. The top staff contains a melodic line starting with a *mf* dynamic. The bottom staff contains a bass line with rests.

Musical notation for measures 31-35. The top staff is marked "+ Floor tom" and ends with "Fine". Dynamics include *f* and *mf*. The bottom staff has a bass line with *f* dynamics.

31

Sn. Dr.

Musical notation for measures 36-40. The top staff features a snare drum pattern starting with a *p* dynamic. The bottom staff has a bass line with rests.

D.C. al Fine

Musical notation for measures 41-45. The top staff continues the snare drum pattern. The bottom staff has a bass line with rests. The piece concludes with a double bar line and repeat dots.

# Something Like

Stillecht / C'est à peu près cela / Klinkt als...

Moderato 11

Jacob de Haan

Musical score for Triangle and Woodblock, measures 10-11. The Triangle part (top staff) has a 10-measure rest followed by notes with 'x' marks, and a 2-measure rest followed by notes with 'x' marks. The Woodblock part (bottom staff) has a 10-measure rest followed by notes with 'x' marks, and a 2-measure rest followed by notes with 'x' marks. The dynamic is *mp*.

17

Musical score for Woodblock, measures 17-24. The part consists of a series of notes on a single staff. The dynamic is *mp*.

25

Musical score for Woodblock, measures 25-30. The part consists of notes with rests on a single staff. The dynamic is *f*.

31

*D.C. al Fine*

*Fine*

8

Musical score for Woodblock, measures 31-38. The part consists of notes with rests on a single staff. The dynamic is *f*. The score ends with a double bar line and a repeat sign.



# Something Like

Stillecht / C'est à peu près cela / Klinkt als...

Jacob de Haan

Moderato  
Glockenspiel

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts with a forte (*f*) dynamic. The bass line is silent.

Musical notation for the second system, measures 5-8. The melody continues in the treble clef, and the bass line remains silent.

11

Musical notation for the third system, measures 9-12. The melody in the treble clef features a forte (*f*) dynamic. The bass line has a forte (*f*) dynamic starting in measure 12.

17

Musical notation for the fourth system, measures 13-16. The melody in the treble clef has a mezzo-piano (*mp*) dynamic. The bass line has a forte (*f*) dynamic starting in measure 14.

# Something Like - 2

25

Musical notation for measures 25-28. Measure 25: Treble clef, *mp*, quarter notes G4, A4, Bb4. Bass clef, quarter notes G3, A3, Bb3. Measure 26: Treble clef, triplet of whole notes G4, A4, Bb4. Bass clef, triplet of whole notes G3, A3, Bb3. Measure 27: Treble clef, whole note G4. Bass clef, quarter note G3, quarter rest. Measure 28: Treble clef, whole note G4. Bass clef, quarter note G3, quarter rest. Dynamics: *f* in bass clef at measures 27 and 28.

Fine

Musical notation for measures 29-30. Measure 29: Treble clef, whole note G4. Bass clef, quarter note G3, quarter rest. Measure 30: Treble clef, whole note G4. Bass clef, quarter note G3, quarter rest. Dynamics: *f* in bass clef at measure 30.

31

Musical notation for measures 31-34. Measure 31: Treble clef, quarter notes G4, A4, Bb4. Bass clef, quarter notes G3, A3, Bb3. Dynamics: *p*. Measure 32: Treble clef, quarter notes G4, A4, Bb4. Bass clef, quarter notes G3, A3, Bb3. Dynamics: *mf*. Measure 33: Treble clef, quarter notes G4, A4, Bb4. Bass clef, quarter notes G3, A3, Bb3. Dynamics: *mp*. Measure 34: Treble clef, quarter notes G4, A4, Bb4. Bass clef, quarter notes G3, A3, Bb3. Dynamics: *mp*.

D.C. al Fine

Musical notation for measures 35-37. Measure 35: Treble clef, quarter notes G4, A4, Bb4. Bass clef, quarter notes G3, A3, Bb3. Dynamics: *mf*. Measure 36: Treble clef, quarter notes G4, A4, Bb4. Bass clef, quarter notes G3, A3, Bb3. Measure 37: Treble clef, quarter notes G4, A4, Bb4. Bass clef, quarter notes G3, A3, Bb3. Dynamics: *mf*.